

English 101—Composition I  
Fall Semester 2007—Fridays  
Instructor: Amy Uptain

**Required textbooks:** Brandon, Lee. At a Glance: Essays. 3<sup>rd</sup> ed. Boston: Houghton, 2006.  
Raimes, Ann, and Maria Jerskey. The Open Handbook. Boston: Houghton, 2007.  
Giants in the Earth by O.E. Rolvaag  
My Antonia by Willa Cather

**Required supplies:** 2 diskettes—HD/DS (IBM formatted) with labels

**Recommended supplies:** a college level dictionary and thesaurus

**Class attendance policy:** Because class attendance is considered essential to the accomplishment of course objectives, excessive absences are discouraged. The fact that this class meets only once weekly makes attendance even more important than usual; missing one class is comparable to missing a week's worth of classes! You cannot be successful in this class if you do not attend. Coming to class late is a rude interruption. Repeated or habitual tardiness will not be tolerated. Being tardy two times constitutes one absence from class.

**Method of grading:** The semester grade will be based on the following:

Essays = 70%

Grammar quizzes = 15%

Novel tests, responses, and book report = 10%

Homework, class participation, etc. = 5%

Your instructor will not announce final averages at the end of the semester, and neither will she tell you your individual grades after your papers have been returned. You must use the school's website to find out your final grade when grades are posted. If you are interested in calculating your own average before then, **you must keep up with your own grades as the semester progresses**. All disks, papers, and tests will be placed on file at the end of the semester.

**Plagiarism policy:** Any student who plagiarizes **any written work** in English 101 will automatically receive an F for the course.

**Make-up policy:** It is each student's responsibility to remain aware of class activities, even during an absence. **Outside assignments** are due the date indicated on the syllabus or **the day a student returns to class** if the student missed the original due date. Students may make up **only one essay**; however, the novel essay(s) may not be made up. Students may make up **one** quiz under dire circumstances; the novel tests may not be made up. The make-up date for missed essays is December 14, 2006. On this date, students who have missed no writing days (neither the rough draft nor the final copy days) may revise one essay to recover partial credit on their errors. Again, because this class meets only once per week, it is of utmost importance that you attend each Friday.

**Classroom and lab policies:** No food or drinks are allowed in the computer lab. Be certain all pagers, cell phones, beepers, etc. are turned off before entering the classroom or lab. **Never answer a cell phone in the classroom or the lab. Please do not use, hold, or play with your cell phone during class.**

**Americans with Disabilities Act (ADA):** It is the policy of NWSCC to comply with this act. Any student under this act needing and deserving reasonable accommodations for this class should notify the NWSCC ADA coordinator.

**Contact information:** You may contact me by calling the English departmental office at 331-5365. Leave a message with Ms. Johnson, and I will return your call. You may also reach me by email at \_\_\_\_\_.

Date	Topic/Assignment
8/24	Course introduction Proofreading and editing marks discussion Essay grading information Prewriting and thesis statements discussion Bring two disks to class next time and know your email address
8/31	Common proofreading and editing marks quiz (inside back cover of <u>Glance</u> ) Reading response information Discuss paragraphs, introductions, and conclusions ( <u>Glance</u> ch. 1-2 pp. 1-34) Discuss fragments, comma splices, and run-ons ( <u>Handbook</u> ch. 14) Computer lab--registration for turnitin.com Turn in two disks
9/7	Introduction to <u>My Antonia</u> and Willa Cather Fragments, comma splices, and run-ons quiz Discuss sentence structural problems ( <u>Handbook</u> ch. 15 pp. 175-188) Exemplification essay discussion ( <u>Glance</u> ch. 5 pp. 70-81) Computer lab—Essay 1RD
9/14	Quiz on sentence structural problems Discuss subject-verb agreement ( <u>Handbook</u> ch. 17 pp. 210-222) Computer lab—Essay 1FC
9/21	Subject-verb agreement quiz Discuss pronouns ( <u>Handbook</u> ch. 18 pp. 222-238) Descriptive essay discussion ( <u>Glance</u> ch. 4 pp. 55-68) Computer lab—Essay 2RD
9/28	<u>My Antonia</u> reading response journal due/discussion Pronouns quiz Computer lab—Essay 2FC
10/5	<u>My Antonia</u> test Discuss writing about literature Computer lab—Essay 3RD
10/12	Discuss commas ( <u>Handbook</u> ch. 23 pp. 266-284) Library essay discussion ( <u>Glance</u> Appendix A pp. 180-212 and handouts) Computer lab—Essay 3FC
10/19	Meet in library for orientation and research
10/26	*****Last day to withdraw from class with a W***** Argumentative essay discussion ( <u>Glance</u> ch. 12 pp. 167-179) Computer lab--Essay 4RD
11/2	Introduction to <u>Giants in the Earth</u> and O.E. Rolvaag Commas quiz Discuss colons, semicolons, and apostrophes ( <u>Handbook</u> ch. 24-25 pp. 284-298) Comparison/contrast essay discussion ( <u>Glance</u> ch. 10 pp. 139-151)

Computer lab—Essay 4FC

- 11/9                    Giants in the Earth response journal due/discussion  
Colons, semicolons, apostrophes quiz  
Review writing about literature  
Computer lab--Essay 5RD
- 11/16                    Capitalization discussion (Handbook ch. 29 pp.304-311)  
Commonly confused words  
Giants in the Earth test  
Computer lab--Essay 5FC
- 11/30                    Capitalization and commonly confused words quiz  
Process analysis essay discussion (Glance ch. 7 pp. 96-108)  
Computer lab--Essay 6RD
- 12/7                     Novel activity  
Computer lab--Essay 6FC
- 12/14                    Final examination